



Press Release

# Pernille Rübner-Petersen

Singer, composer, film director and writer Master of Arts in Modern Culture and Cultural Communication.

## Music, film, words & lust

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Pernilles world is centered around music, films and words. She performs on stage with her singing, she gives poetry recitals and improvisations in various contexts. She's a well known debater of culture, sex and identity issues in the Danish media

Pernille has directed several plays on stage as well as scripted and directed films. Her music is clearly inspired by theater and film and is both dramatic, burlesque and theatrical.

She plays the piano and works with different musicians as well.

In her work Pernille explores lust in different nuances. Not only sexually but as the right to be forcefull and willfull in general.

What is lust? What are the consequences of realising your desires?

Pernille Rübner-Petersen has adapted and directed several plays. Including *"Three Sisters"* by Tjekhov and *"Donna Joanna – the restless desire"* a rewriting of Molières *"Don Juan"*.

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The poetry collection in Danish *"Åbenmundet"* (Open Mouth/Outspoken) is about the process of falling in love, the loss of identity and the way back to finding out who you are anew.

Pernille Rübner-Petersens short films are defined by the way she mixes genres and different formats. Her last film *"A Child"*, tells the story of a lesbian couple and the conflicts that arise when one of them suddenly wants to have a child.

The concept CD *"The Book of the Mermaid"*, was released at the same time as the short film. The album is inspired by the fate of The Little Mermaid. This character is originally from the fairytale, The Little Mermaid, by Hans Christian Andersen, and is one of the strongest stories about female desire.

*"In spite of the discrimination that homosexual women face on a societal level they seem to be able to realise their desires on a personal level much easier than heterosexual women who are maimed – personally amputated - by their desires"*

Pernille Rübner-Petersen | MA in Modern Culture & Cultural Communication

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